# PAT'S PATTERNS

machine knit patterns to fit your figure →

ISSUE #48 JUNE 1984


ACCESSORIES

PUFF PADS . . . . . 14
SUMPTUOUS TRAVEL BAG . . . 20

CHILDREN

KNIT COAT WITH SHAWL COLLAR . . 9
PATCHWORK TOP . . . . . 13

INFORMATION

RETAIL SOURCES OF YARN . . . 16

MEN

CASHMERE CARDIGAN . . . . 11
CLASSIC PULLOVERS . . . . 17

PUNCHCARD/DESIGN SHEET PATTERNS

STRAWBERRY BORDER DESIGN . . 3

TECHNIQUES

ELECTRONIC HINTS. . . . . 8
VARIOUS YARNS AND NEW KNITTERS . 16

MISSES

PEASANT BLOUSE . . . . . 3


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Send a long, stamped envelope to us for our current list of machine knitting publications. Dealer prices available on most titles.

May 14, 1984

Hello again to all my knitting friends!

Well, Mother's Day is "out of the way", and by the time you receive this, so will Father's Day be gone. I hope your children and/or grandchildren remembered you. Too bad we didn't have the two nice sweaters for men for the previous issue. You can always make them for late gifts!

As I write this, my seminar is just one month away. Talk about butterflies in the stomach! Extensive preparations must take place before a good seminar can happen. What bothers me most, though, is not knowing what kind of response you will get. Seems as though the majority of knitters wait til the last minute to make their reservations. That puts the seminar sponsor's money on the line, since the motel has to be paid for the space rented, regardless of how many of you knitters decide to participate. We never know if the event will be a success or a bust. Everytime I sponsor a seminar, I swear it will be the last time (because of all the frustrations). However, I usually jump right back into the frying pan.

Can you believe I finally got Mix and Match #7 done! I was beginning to wonder if I would ever get it completed. That completes the Mix and Match series. All seven volumes contain lovely wardrobes. If you don't have each volume - what are you waiting for? Very shortly, probably by the time the next issue is going off to you, I will have completed another pattern book which will feature Yarn Country's new "Silkese". Then, I am going to take a long rest from designing pattern books and devote my energy entirely to this newsletter.

I want to extend a special greeting to all the knitters in the vicinity of Albany, NY who subscribed to this newsletter during the recent seminar there. I had a chance to meet and talk with many, exceptionally nice knitters from that area during the last weekend in April. It is always nice to go into a "new" area. I am hoping to pop in on several seminars this year. Who knows, I may get to the one in your part of the country!

Are you a believer that bad news comes in threes? Well, I am waiting for the third piece of news. My father-in-law is in the hospital for a pacemaker. My step-father has been stricken with a stomach ailment for which he has to wait til September for corrective surgery. Since they are 81 and 70, respectively, their health problems cannot be taken lightly!

Can you believe all the horrible weather that is plaguing various parts of the country? Carl is on vacation (again) this week. He wanted to plow the garden before leaving, but heavy rains made that impossible. However, we are so much more fortunate than those who have been struck with tornados. And what do you think about the flooding that is taking place in Utah? From the news, workers are attempting to reroute flooding from some of the main thorofares in Salt Lake City. Of course the flooding is a result of the heavier than normal accumulations of snow this past winter. Perhaps the Lord is using the weather to humble us!

How about you? I would like to take about a three month vacation from routine and devote all that time to knitting. I have so many ideas for lovely knit garments, but not enough time to put all those ideas into practice. It is also a blessing to locate new yarns. The Cardinal Yarns that Bonnie Triola now stocks are simply lovely! I have a sampler box full of those yarns sitting beside the typewriter, but I have to slap my fingers to keep from getting into it until after this issue is off to you! Have you had a chance to try these new yarns yet? I especially like the tweedy looks of "Lark" and the texture of "Robin", although all the qualities look nice.

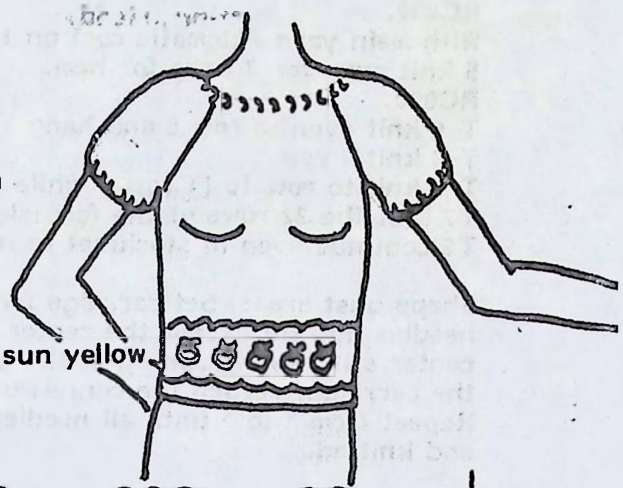
May I remind you that your original pattern contributions, using yarns such as Cardinal, which are available throughout the United States are welcomed! We pay cash for every pattern used in this publication. Don't be shy. Send a pattern.

'Til I talk with you again next month - H A P P Y  K N I T T I N G!

Pat

# STRAWBERRY GARDEN PEASANT BLOUSE

Patricia Wetzel
R.D.#3, Box 253
Indiana, PA 15701
(412)463-8060



Yarn: 12 to 16 oz. "Silky" 6-ply cotton

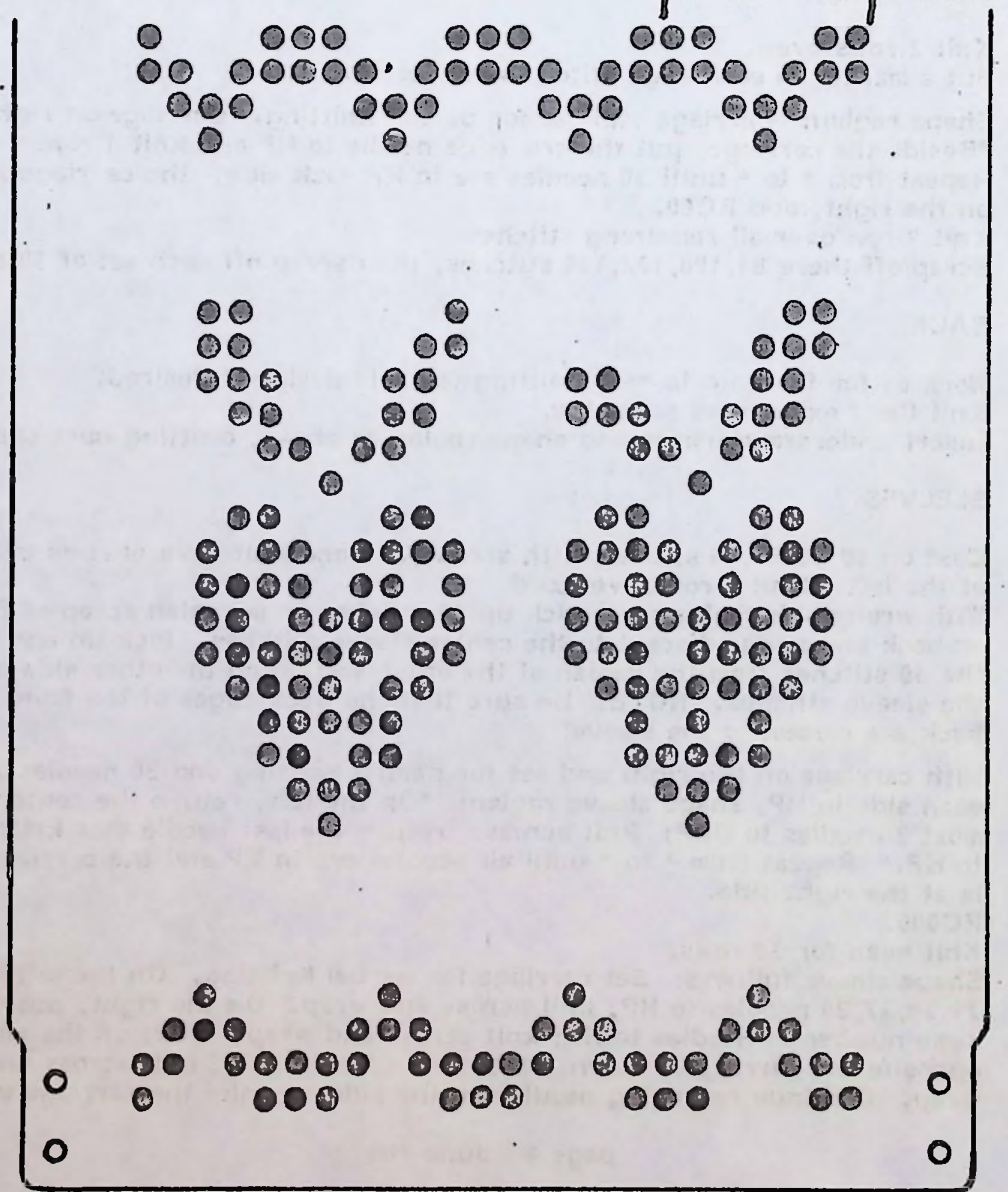
Gauge: 8.25 sts, 10.75 rs = 1" @ T6

Misses sizes: S, M, L XL

Knitted bust: 34½, 38½, 42½, 47½"

Suggested main color: white, ecru, or sun yellow

Directions on next page



FRONT

RC000.
With main yarn automatic cast on 144,160,182,194 stitches and at tension 5 knit even for 8 rows for hem.
RC000.
T 6 knit even to row 8 and hang a hem from the cast on edge.
T 8 knit 1 row.
T 6 knit to row 10 (1 row), while programming the first row of the design.
T7 knit the 32 rows of the fair isle strawberries design.
T6 continue even in stockinet to row 116. ***

Shape bust area: Set carriage for partial knitting. Break yarn. Put all needles into HP except the center 84,100,122,134. Knit 2 rows over these center stitches, wrapping at the end of each row. *On the side opposite the carriage, return the centermost 6 needles to UWP. Knit 1 row. Wrap.* Repeat from * to * until all needles have been returned to knitting position and knitted.

Knit 2 rows even.
Put a marker in each edge stitch for underarm.

Shape raglan: Carriage still set for partial knitting. Carriage on right. *Beside the carriage, put the arm edge needle to HP and knit 1 row.* Repeat from * to * until 30 needles are in HP each side; the carriage is on the right, and RC60.
Knit 2 row over all remaining stitches.
Scrap off these 84,100,122,134 stitches, then scrap off each set of 30 stitches.

BACK

Work as for front up to ***, omitting fair isle design if desired.
Knit the 2 extra rows so RC118.
Insert underarm markers and shape raglan as above, omitting bust shaping.

SLEEVES

Cast on 50,58,68,74 stitches with scrap yarn and knit several rows to end at the left. Knit 1 row ravel cord.
With wrong side facing you, pick up 30 stitches from raglan scrap of front or back and hang adjacent to the center sleeve stitches. Pick up and hang the 30 stitches from the raglan of the other section on the other side of the sleeve stitches. NOTE: Be sure that the neck edges of the front and back are closest to the sleeve!

With carriage on the right and set for partial knitting and 30 needles at each side in HP, shape sleeve raglan: *On the left, return the centermost 2 needles to UWP; knit across; return the last needle that knitted to HP.* Repeat from * to * until all needles are in WP and the carriage is at the right side.
RC000.
Knit even for 30 rows.
Shape sleeve fullness: Set carriage for partial knitting. On the left, push 21,24,27,30 needles to HP; knit across and wrap. On the right, push the same number of needles to HP; knit across and wrap. Now, on the side opposite the carriage, return 7,8,9,10 needles to UWP; knit across and wrap. Continue returning needles on the side opposite the carriage until

all needles are in WP and the carriage is at the right side.
RC000.
Knit 1 row to the left.
Make a marking row to the right.
Continue even to row 12.
Hang a hem from the marked row and bind off.

NECKBANDS

Bring up 100,124,156,174 needles and rehang the stitches from the front/back and one sleeve top, decreasing 34 stitches evenly. T8 knit 1 row with yarn and ravel cord. T6 knit 11 rows yarn only. Hang a hem from the marked row and bind off.

FINISHING

Insert ½" elastic in all sleeve and neckband casings, adjusting fit, and sew ends. Join all seams. Machine wash and dry. Steam block as needed.

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## AUGUST WORKSHOP DETAILS

The first class, "Strictly for Beginners", will be held August 1,2, & 3,1984. The second class, "Beginners II", will be held August 15,16, & 17,1984. Each class will be held at a quality motel in or near Indiana, PA/ Class size will be limited to a maximum of 16 students, but we must have at least 6 persons registered for a class. I, Pat Wetzel, will be the instructor of each class. If enrollment exceeds the maximum class size, Lois Blystone will be the second instructor. The class fee for one session is $350. This includes 4 night's lodging, 9 meals, instructor's fee/s, and yarn for all knitting projects. $100 deposit must be sent with your registration. The balance is payable on the first day of the session. Cancellations are subject to a $25 processing fee.

"STRICTLY FOR BEGINNERS" - Class meets August 1,2, & 3,1984. Deadline to enroll for this class is July 6,1984. The knitting project is a three piece ensemble. Applicants for this class need only to know basic knitting techniques. If you have never made a garment, or have only knitted simple items, this class if for you. The three piece suit consists of a graceful, four panel skirt, sleeveless shell, and box jacket. We will use Cardinal Colibri, a dress yarn, for the outfit. The skirt will feature pretty, multiple decreases and the panels will be latched together; a pretty edging will be crocheted around the lower edge. The shell will feature a non-roll arm edge, piping on the stockinet neckband to match the skirt and jacket, and a hemmed bottom. The jacket will have mitred corners, knitted on facings, and ruffles at the neck and sleeve edges. You will be shown what to do and will have assistance throughout all phases of the knitting. We will begin by designing your body block, then draw all patterns onto your charting device sheets. For this class you will need your knitting machine and charting device. No ribber is used! Complete details of necessary items will be supplied after receiving your registration.

"BEGINNERS II" - Class meets August 15,16, & 17,1984. Deadline to enroll for this class is July 20,1984. The knitting project is a three piece ensemble consisting of a cardigan vest with ribbed bands, 3x1 cables, bobbles, easy buttonholes, and a round neckline. Cardinal Sparrow will be used for this item. A coordinatint long sleeve, mock turtleneck with the sleeves knitted from the top will feature a shaped sleeve cap. The skirt to complete the outfit is a straight one with side slits and mitred facings. The skirt and turtleneck will be knitted from Cardinal Oriole. A cabled yoke on the front of the turtleneck will coordinate with the cable pattern on the vest. We will work from our body blocks as we chart these items mathematically. You will need a ribber for this class. Again, expert assistance will be available every step of the way from knitting the swatch through doing the charting and knitting to the finishing deatials. Complete details of needed items will be supplied after receiving your registration.

---

COMPLETE AND SEND TO: Pat Wetzel - R.D.#3, Box 253 - Indiana, PA 15701

---

NAME_____ PHONE(____)_____-_____

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ELECTRONIC 500/560
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Pat Wetzel
R.D.#3, Box 253
Indiana, PA 15701

HINTS - LESSON # 11

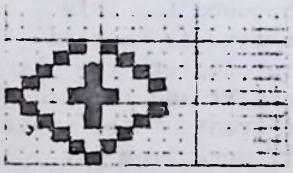
MAKING AN ALLOVER PATTERN MATCH AT BOTH SIDES OF A NECKLINE

When you are knitting in any allover pattern and get to the point where the work is divided, for any reason, you must be able to pick up at that same point on the design card in order to do the other side and have it match. Re-programming is quite simple!

You are ready to shape a neckline. Look at the rows column of the design card and see the number of the row that is showing just above the line reader. Mark it down near your pattern. After completing the one side of the neck area and before doing the other side do these simple steps:

a) inspection light off
b) set the design card to the row that you noted before beginning the neckline
c) inspection light on - the card rotates back to the correct row of the design that needs to be programmed (take my word for it)
d) make at least 2 free passes to re-program
e) turn off the inspection light and knit this side of the item

FUNCTION OF POINT CAMS AND NEEDLE 1 CAM IN ALL-OVER PATTERN KNITTING - ESPECIALLY WHEN SHAPING THE NECKLINE OR ARMHOLE



Let's use the all-over fair isle design from the last lesson (shown at left). For repeating designs such as this, I advise putting the needle 1 cam at Ø on the needle bed to begin with. Say the width of your garment is 120 stitches. The needle 1 cam begins between needle #1 on the left and needle #1 on the right. The point cams will sit between needles numbers 60 and 61 on the left and likewise on the right.

WHEN SHAPING THE ARMHOLES, the point cam on the side opposite the carriage must be moved to demarcate the new number of stitches in use (doing this every row, you are able to keep the point cams on each side constantly moving in to adjust for the new number of stitches). Don't move the point cam when it is beside the carriage. WHEN YOU ARE READY TO SHAPE THE NECK LINE you will have to move the needle 1 cam, also, although the manual tells you not to do this. Our design above is a multiple of 10 stitches - our pattern width dial is on 10. The needle 1 cam can be safely moved any multiple of 10 (in this case). When doing the neckline shaping, I would reseat the needle 1 cam roughly in the center of what will be the shoulder, making sure to maintain the move in multiples of 10 - OTHERWISE, the carriage would always have to be taken past the center Ø in order to pattern correctly. Point cams continue to be moved as stated.

# KNIT COAT WITH SHAWL COLLAR

Sylvia Stewart
R.D.#5, Box 138
Kittanning, PA 16201

Yarn: Tamm Capri

Gauge: 7 sts, 10 rs = 1" @ T 8

Sizes: 6 mos,1,2,4

BACK

RC000
Cast on 84,88,90,112 stitches and knit 32 rows.
Hang a hem and knit 1 row @ T10.
Continue at T 8 to row 124,130,134,142, decreasing 1 stitch each side on rows:

6 mos. - 38,60,82,104
1 & 2 - 40,64,88,112
4 - 44,70,96,122.

Bind off 7 stitches each side for armholes, then decrease 1 stitch each side of EOR 1,2,2,2x. Knit even to row 156,166,172,186.
Bind off the center 24,26,30,32 stitches, then shape shoulders by putting 6 needles in HP at the arm edge EOR 3x.
Scrap off. Repeat for other shoulder.

1/2 FRONT

Work buttonholes on desired side on rows:

6 mos - 48,78,106
1 & 2 - 54,84,112
4 - 64,94,122

RC000.
Cast on 48,54,56,68 stitches and knit 32 rows.
Hang hem and knit 1 row at T10.
Continue at T8 to row 108,114,114,124.
Mark neck edge.
Decrease 1 stitch at the neck edge EOR 24,26,30,32x and

AT THE SAME TIME

on row 124,130,132,142 start armhole shaping:
Bind off 7 stitches at arm edge, then decrease 1 stitch at arm edge EOR 1,2,2,2x. Continue neck shaping to row 156,166,172,186.
Shape shoulder as for back and remove to scrap.
Repeat for other half of front, reversing shaping.

JOIN SHOULDER SEAMS

FRONT BANDS

Pick up stitches evenly spaced along the front edge from marked row to bottom of hem. Knit 14 rows. Hang a hem and bind off.

COLLAR

Cast on 94,100,108,116 stitches.
Knit 8 rows even.
Put 1 needle in HP beside the carriage every row 22,24,25,27x.
Then, reverse shaping by putting 1 needle opposite the carriage back into UWP until all needles are in WP.
Knit 8 rows.
Hang hem.
Hang sweater edge on these stitches with right side facing and bind off all stitches.

SLEEVES

Cast on 40,40,48,54 stitches.
Knit 20 rows and hang a hem.
Knit 1 row at T10.
Continue at T8.
Knit to row 64,74,80,98, increasing 1 atitch each side of every 10th row.
Shape cap by putting 4 needles in HP opposite the carriage every row 8x.
Rehang with right side facing you.
Pick up stitches along the arm edge and hang on these sleeve stitches.
Bind off.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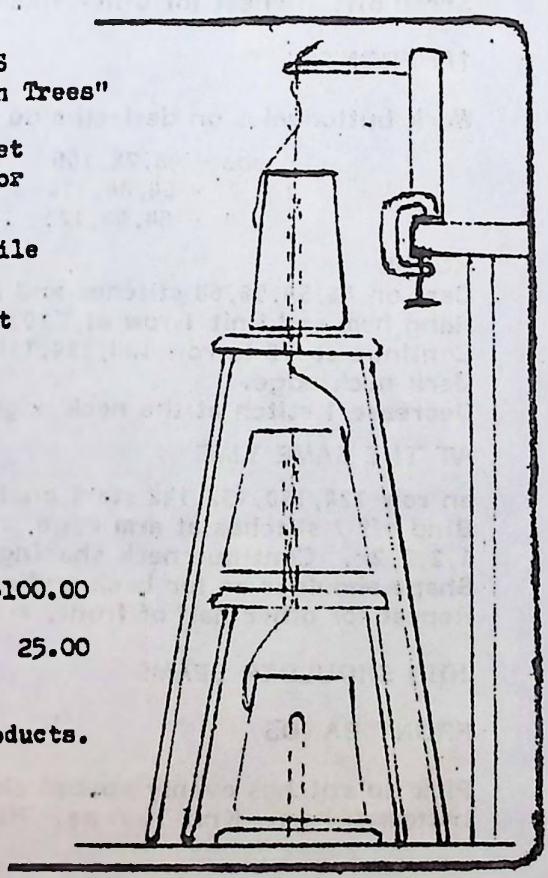


# MEN'S CASHMERE CARDIGAN

Debbie Daniels
2043 Erma St.
Indiana, PA 15701
(412)349-7840

Yarn: double strand of Delaine Delsoft
(2/24 synthetic cashmere)

Gauge: 7 sts, 8½ rs = 1" @ T7

2" ease has been added to fit these chests: 36,38,40,42,44,46,48,50"

BACK

Cast on 136,142,150,156,164,170,178,184 stitches for 1x1 rib.
RC000 and T 1/1 knit 20 rows.
Transfer all stitches to the main bed.
RC000 and T7 knit even for 102,104,104,104,104,104,104,104 rows, or desired length to underarm.
RC000.
Shape armholes: Bind off 6,6,7,8,9,10,11,12 stitches at the beginning of the next 2 rows. Then, decrease 1 stitch full fashioned every other row 6,7,8,9,10,10,11,12 times. Continue even on these 112,116,120,122, 126,130,134,136 stitches to row 66,66,68,70,72,74,76,78.
Shape shoulders: *Place 4,4,5,5,5,5,5,5 needles on opp side of carriage to HP. Knit 1 row. Bring last needle knit to HP.* Repeat from * to * 12,12,4,4,8,12,12,12 times. Next, put 0,0,4,4,4,0,0,0 needles to HP and knit as above 0,0,8,8,4,0,0,0 times.
Scrap off the 52,56,56,58,58,58,62,64 back neck stitches and each set of shoulder stitches.

FRONT (make 2, reversing the shaping of the second)

Cast on 68,72,76,80,82,86,90,94 stitches for 1x1 rib.
RC000 and T 1/1 work 20 rows rib.
Transfer all stitches to the main bed.
RC000 and T 7 knit the same # of rows to underarm as on back.
RC000.
Shape armhole same as on back at one side. AT THE SAME TIME on the neck edge decrease 1 stitch full fashioned EOR 12,21,19,23,15,16,20,24 times. Then, decrease 1 stitch every third row 14,8,10,8,14,14,12,10 times.
Shape front shoulder to match back and scrap off.

SLEEVES

Cast on 60,62,64,64,66,68,70,72 stitches for 1x1 rib.
T 1/1 knit 20 rows rib, then transfer all stitches to main bed.
RC000 and T 7 knit, increasing 1 stitch each side of the next row then every 11th,10th,9th,8th,8th,8th,7th,7th row 9,15,7,6,13,13,1,9 times. Then increase every 12th,0,10th,9th,9th,9th,8th,8th row 4,0,9,12,6,6,19,12 times. Work to row 158,160,162,164,166,166,166,166. You should have 88,94,98,102,106,108,112,116 stitches.

Shape sleeve cap: RC000. Bind of 6,6,7,8,9,10,11,12 stitches at the beginning of the next 2 rows. Decrease 1 stitch each side full fashioned EOR 13,10,20,19,19,19,18,18 times; then every row 12,18,8,10,10,10,12,12 times. Bind off 4 stitches at the beginning of the next 2 rows. Bind off the remaining 18,18,20,20,22,22,22,24 stitches.

BACK NECK BAND

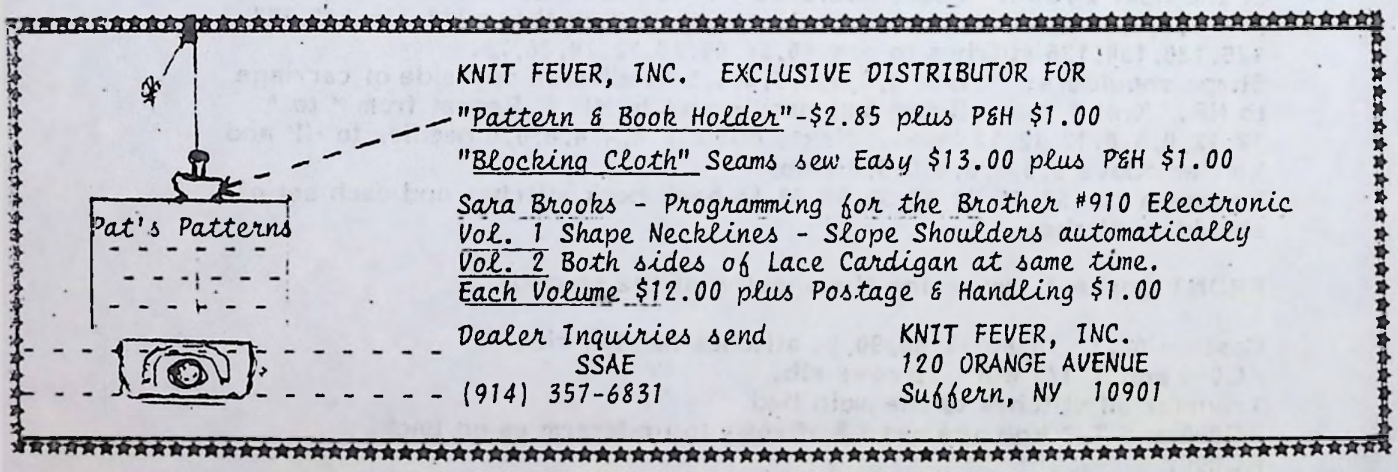
E-wrp cast on 52,56,56,58,58,58,62,64 stitches and knit 16 rows. Hang a hem from the cast on edge. With wrong side facing you, pick up the back neck stitches from scrap and bind off loosely.

FRONT BUTTONHOLE BAND (left side)

E-wrap cast on 152,164,166,167,168,170,172,174 stitches and knit 4 rows. Work 5 to 7 evenly spaced buttonholes. Knit 8 rows. Work buttonholes at same positions as before. Knit 4 rows. Hang a hem from the cast on edge. With wrong side facing you, pick up the corresponding number of stitches along left front and bind off. Make button band the same, omitting buttonholes.

FINISHING

Join shoulder seams. Insert sleeves. Join side, underarm, and band seams.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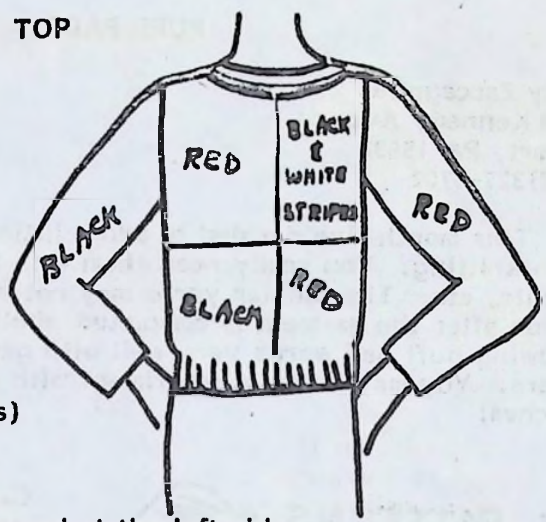
## SEMINAR INFORMATION

June 15 & 16 at Indiana, PA 15701 Holiday Inn (phone 412/463-3561 for room). Sponsor: Pat Wetzel, R.D.#3, Box 253, Indiana, PA 15701. Late registration $15 for both days. Friday banquet and fashion show $12.60 for stuffed chicken breast; $15 for broiled fillet of sole. Saturday luncheon and fashion show $8.50. A full slate of demonstrations for all levels of knitters plus door prizes and a room full of merchandise.

Sept 8 & 9 at Hobby Hilton, 8100 Airport Blvd, Houston, TX 77061. Phone (713)645-3000 for rooms. Both days registration and luncheons $35 before Aug 15th - $40 after Aug 15th. Dreda Hill, 7106 Leader, Houston, TX 77074 or Jerry Ellis, 17610 Hwy 3, Webster, TX 77598.

## PATCHWORK TOP

Lois Blystone
R.D.#1, Box 199
Creekside, PA 15732
(412)397-2671




Yarn: single strand of 2/15

Gauge: 8 sts, 12.5 rs = 1" @ T5

Child's sizes: 10,12,14,16

FRONT/BACK
(make 2 alike, reversing color sections)

RC000.
Cast on 128,136,144,152 stitches for
2x1 mock rib and knit 40 rows at T1 to end at the left side.
Hang a hem and knit 1 row.
Scrap off the left half of the stitches and on the remaining stitches with red knit to row 138,138,150,150.
Change to white and black stripes and continue to row 176,176,186,188.
Put a marker at each side for under arm.
Continue in black and white stripes to row 276,276,298,300.
Scrap off 32,32,34,34 stitches for neck and scrap off the stitches that remain for shoulder.
Pick up the left half of the stitches from scrap and knit as before using black for the first color block and red for the second color block. If desired, you may seam the first half of the knitting to this second section as you knit, or sew the seam later.

NECKBAND

Pick up the 64,64,68,68 stitches from front or back and knit 20 rows. Hang a hem and bind off. Do the same for the other piece.

SLEEVES

Join shoulder seams.
Cast on 128,128,144,144 stitches and knit 26 rows, using colors as shown in sketch. Hang a hem. Continue to row 150,156,160,164. Turn sleeve with garter bar. Wrong side facing you, pick up a corresponding number of stitches between markers and bind off.

FINISHING

Sew seams. Lap front neckband over back neckband at shoulders and tack in place.

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CABBAGE PATCH KNITS

A complete wardrobe of garments for the 18" size doll. 26 items in all!

$4.00 + 75¢ p/h

Order from: Lois Blystone - R.D.#1, Box 199 - Creekside, PA 15732

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## PUFF PADS

Patty Zaccagnini
6034 Kennedy Ave.
Export, PA 15632
(412)327-5702

Hi! This month I've decided to add a little puff to the puff sleeves I've been knitting. You really need them with the finer, soft yarns like Estilo, Newlite, etc. The bulkier yarns may not need a puff. You will have to decide after the garment is completed whether or not to use them. The following puff pad works very well with garments I've made for myself and others. You may want to experiment with a larger one - just add more stitches!

20½" DOLL PATTERNS

Miss Strawberry
Miss Blueberry
Mr Huckleberry 2.50 each

3.50 pair - Boy & Girl SMURF
Miss ANNIE 2.50
ALL WITH COLOR PHOTO
please include SASE for each pattern

THE CRAFTY TOYMAKER
54 Pleasant St
Claremont N.H. 03743

Cast on 50 stitches with scrap yarn and knit several rows. Knit 1 row with ravel cord. Change to main yarn and regular tension. RC000. Knit 4 rows over all stitches. Set carriage for partial knitting. *Short row 2 stitches at a time on the side opposite the carriage.* Continue * to * until you have 10 stitches remaining in work in the center. **Now begin short rowing back out 3 stitches at a time on the side opposite the carraige. Bring the last needle knitted back to HP for an automatic wrap.** Continue ** to ** until all needles are back in "B" (working) position. You have just done the shaping similar to the heel/toe of a sock. Knit 4 rows over all stitches. Hang main yarn stitches from the beginning row of main yarn - BUT - only hang about 6 stitches, then lightly stuff with polyfil. Continue hanging stitches. Knit 1 row at tension 10 and bind off.

## MORE SEMINAR INFORMATION

Oct. 5 & 6 at St. Cloud, MN Holiday Inn. Banquet, luncheon, and demos $35 if paid by Sept. 15th. $39 after then. Make your own lodging reservations. Seminar fees to: Betty Carstensen, Rt 2, Rice, MN 56367.

Oct. 27 & 28 at Erie, PA Holiday Inn South. Send stamped envelope to: Bonnie's Knitting Machines, 5694 Garwood St., Fairview, PA 16415 for details.

## * * * BOOK REVIEW * * *

**Patricia Wetzel**
**R.D.#3, Box 253**
**Indiana, PA 15701**
**(412)463-8060**

*This month we want to review for you, Babies, Bears & Balloons, by Diana Sexton and Linda Christie. The patterns in the book are all devoted to babies. There are instructions for a nightie, a coat/sweater, bonnet, raglan sweater, rompers, skirt, pants with feet, two reversible afghans, and a burp towel.*

*Punchcard designs are utilized for many of the garments. These special cards are included at the back of the book. Designs include bears and balloons in several poses, plus other designs.*

*The book consists of 28 pages in an easy to use spiral binding. Quality black and white photographs accompany the text. Knitting diagrams are included with the written instructions. Most garments do not require a ribber and easy-to-obtain yarns have been utilized.*

*See their ad on page 5 for ordering information.*

**MIX AND MATCH #7**

**is ready (finally) !**

**Summer is just around the corner, and we have the patterns for your summer wardrobe! There is a beautiful assortment of cool tops with all kinds of necklines and other details. Nine tops in all plus a skirt and a pair of shorts. All are fashioned of New Jersey Yarn Mills "Silky", a 6-ply, fingering weight cotton. Comfort is guaranteed while wearing these fashionable separates!**

**$7.50 + 90¢ p/h: $8.40 total per copy**

**PAT WETZEL**

**R.D.#3, Box 253**
**Indiana, PA 15701**

*I also want to rave about Cabbage Patch Knits. This collection of knitted doll clothes for most 18" dolls is quite comprehensive! It features a total of 26 items, running the gamut from play clothes to night wear and outer wear to accessories. Little girls will love this wardrobe. See ordering information on page 13.*

## BEGINNERS' PAGE

Patricia Wetzel
R.D.#3, Box 253
Indiana, PA 15701
(412)463-8060

### Various Yarns and the New Knitter

I wish I could tell you how many times people ask me why "they" don't devise a conversion chart, showing all of the yarns that are interchangeable with one another! Let me state that it would be an insurmountable task for several reasons. First, even if two different yarns have the same designation, say 2/24, the twist may be slightly different, resulting in a different gauge. Second, companies frequently add new/different yarns to their inventories. Third, new companies are always in the process of formation.

If you are a brand new knitter, the best thing you can do to assure accurate garment sizing is to always use the yarn that the pattern recommends. Once you have gotten your "feet wet" in this business of machine knitting, you will be ready to experiment on your own, to learn which yarns, of those available to you, may be interchanged. As I noted above, however, no two yarns knit up exactly the same!

When you have reached that plateau of expertise in which you want to use yarn different from those called for in a pattern, there are a few things you must learn to do. All of these methods require some thinking on your part. A charting device, tape measure, and/or calculator are necessary items.

Method #1 - Use the patterns that come with your charting device. Although they are drawn in standard sizes, they may serve a certain degree of usefulness. I don't recommend these patterns since many changes must be made. You should, however, obtain, and learn how to use this essential accessory!

Method #2 - Written patterns can easily be converted to a drawn pattern for use on your charting device. Then, substituting one yarn for another becomes a very simple process. All of the details for this technique are given in Tips And Techniques, for $3.70, postage included, from me.

Method #3 - Have someone help measure you and draw your own charts on the charting device. Step-by-step "how to" is provided in the front of each of Bonnie Triola's books. For ordering information see her ads in previous issues.

Method #4 - Get a book on charting and, working from your body measurements, mathematically (with the help of a calculator) design your own garments. I teach this technique frequently at seminars, mini-seminars, and workshops. If your group is interested in learning any/all of these methods of charting, have your teacher/dealer contact me for the details.

### Yarn Availability

I know that some of you live miles away from a retail yarn source. For that reason, I wish to list those companies who are happy to mail order yarns to you. Be sure to send about $3.00 for color cards, which money is usually reimbursed on your first order. Also plan to order several cones at once.

Bonnie's Knitting Machines - 5694 Garwood St. - Fairview, PA 16415
Delaine Worsted Mills, Inc. - P.O. Box 951 - Gastonia, NC 28052
New Jersey Yarn Mills, Inc. - P.O. Box 57 - Fairview, NJ 07022
Heirloom - P.O. Box 239 - Rochelle, IL 61068

## MEN'S CLASSIC PULLOVERS

Joyce Chamberlain
R.D.#4, Box 201
Dallas, PA 18612
(717)675-2520

These sweaters are truly lovely and simple to make. With these, we're presenting our way of knitting sweaters. We have found this to be the best, easiest, and also the quickest way yet to do so. Knitting them in thsi order gives you the chance to lengthen or shorten both the body of the sweater and the sleeves (st st sweaters only) after they are knit. Using this procedure also eliminates switching back and forth between the ribber and the main bed settings.

Once the body and sleeves of the sweater are knit and they are the correct length, then the ribber is set up and all ribbing is knit and completed. This is great for those of you who don't like to keep the ribber attached or who are lucky enough to have more than one machine. Knit the body and sleeves on one without the ribber attached and then switch to a machine with the ribber and knit the ribbings or do as I did for this article, knit 2 or 3 sweaters all at the same time, all out of the same yarn, but different colors and sizes, doing all of the bodies and sleeves first, then the ribbing.

Yarn: Heirloom Erin (2/12) - 1 pound
Tension: 4
Gauge: 8.9 sts x 11.2 rs
Sizes: S(36-38), M(38-40, L(40-42)
Swatch Measurement: 20/13.5",21/14", 22/14.5"
(width/length)

Step #1: Knit swatches to get gauge. Our way: CO using scrap yarn & ravel cord, the # of sts in the front for the desired size. Then OCO with main yarn & k the # of rs needed to reach underarm. Remove on scrap yarn. Stretch & let rest AT LEAST 3 days. NOTE: Make sure you mark which tension you used to knit each swatch. Knit 2 or 3 of these swatches at different tensions so there will not be any delay when you get ready to knit the sweater. DO NOT BLOCK these swatches.

Step #2: Measure swatches. Measure across Width / Length (width/length). Choose the swatch which comes closest to the required measurement. It can be off no more than 1/4". If all are off too much, unravel them and knit more at different tensions following Step #1 above. Then repeat Step #2.

Step #3: Rehang the swatch that is the correct size and finish knitting front.

Step #4: Knit all pieces as instructed in pattern.

FRONT

With scrap and ravel cord cast on 178,186,196 stitches, then OCO with main yarn. RC000. Knit 150,154,160 rows. RC000. At the beginning of the next 2 rows, bind off 5,5,6 stitches. Work underarm decreases: Every row 5,6,7 times; EOR 3,3,4 times; every 3rd row 2,3,3 times. Continue even to row 70,72,76.

Neckline:

Place all needles left of Ø to HP plus, to right of Ø 12,12,12 needles. Set carriage for partial knitting (HP needles do not knit).
*Bring 1 more needle at neck edge to HP. K 1 r left. Bring 1 more needle at neck edge to HP. K 1 r right.* Do between ** for a TOTAL of 6,6,6 times. (24 needles right of Ø now in HP)
*K 1 r left. Bring next needle to HP. K 1 r right.* Do between ** for a TOTAL o 6,6,6 times.
*K 2 rs. Dec 1 st at neck edge full fashioned. K 1 r.* Do between ** for a total of 6,6,6 times.

Shoulder shaping:

*K 1 r left. At armhole edge, bring 5,5,5 needles to HP. K 1 r. Bring 1 more needle at armhole edge to HP.* Do between ** for a total of 4,2,6 times.
*K 1 r left. At armhole edge, bring 6,6,Ø needles to HP. K 1 r. Bring 1 more needle to HP.* Do between ** for a total of 1,3,Ø times. There should be 1 group of needles in WP & all the rest in HP. Cam should be at right. K 1 r. Return all right shoulder needles to MID position and k 1 r. Remove on scrap.

Left shoulder:

Move cam to left. Return all needles up to needles #12,12,12 to MID position. (That's needle #12 to the left of Ø) Thread cam with yarn. Repeat shoulder shaping, reversing shaping. Remove on scrap. Thread cam, set so all needles knit. K 1 r over neckline sts. Remove these on scrap.

BACK

Knit as FRONT to neckline shaping. Continue knitting to row 112,114,118. LARGE SIZE ONLY place 5 needles at left armhole edge to HP. Set cam so these won't knit & k 1 r. Bring 1 more needle at the armhole to HP plus 5 needles at the right armhole edge to HP. K 1 r. Bring 1 more needle at right armhole edge to HP.

Neckline:

Place all needles left of Ø plus 12,12,12 to right of Ø to HP.
+*Bring 5,5,5 more needles at right neck edge to HP. K 1 r left. Bring 1 more needle at neck to HP. Also bring 5,5,5 needles at armhole edge to HP. K 1 r. Bring 1 more needle at armhole to HP.* Do between ** 2,2,2 times.
*Neck edge - 2 needles to HP. K 1 r. 1 more needle to HP. Armhole edge - 5/6,6,5 needles to HP. K 1 r. 1 more needle to HP.* Do between ** 3 times.
(SMALL SIZE ONLY do the 5 needles to HP at arm edge 2 times, then 6 needles 1 time. ) End with 2 needles to HP at neckline. K 1 r. Bring 1 more at neck to HP. Return all right shoulder needles to MID position & K 1 r. Remove on scrap. Move cam to left. Return all needles, starting with needle #13 to left of Ø to MID position (NOTE: LARGE SIZE ONLY - leave the first 6 needles at left armhole in HP also). Repeat above shaping for left shoulder & neckline, starting at "+" sign & reversing shaping. Remove on scrap. K 1 r over neckline sts & remove on scrap.

SLEEVES

CO 80,84,90 stitches with scrap & ravel cord, then OCO with main yarn.

RC000.
K 5,15,11 rs. Inc 1 st both sides now & then every 8th,7th,8th r 22,22,21 times. Last inc on row 173,169,179. K to r 178,184,190.
RC000.
At the beg of the next 2 rs BO 5,5,6 sts.
Dec 1 st both sides of every row 5,6,7 times.
Dec 1 st both sides of EOR 3,3,4 times.
Dec 1 st both side of every 3rd r 2,3,3 times.
Dec 1 st both sides of EOR 21,18,19 times.
Dec 1 st both sides of every row 4,8,6 times.
BO at the beginning of each row 3,3,3 stitches, 4,4,4 times.
BO at the beg of the next 4,4,4 rows, 4,4,4 stitches.
BO the rem 16,16,16 sts.
Repeat for 2nd sleeve.

Block all pieces. Sew up one shoulder seam & sew in that sleeve. Bast the long underarm seam. Also, if you feel it necessar, baste the other shoulder and underarm seam on that side. Try the sweater on and determine if both the sleeve and body of sweater are the correct length. NOTE: the sleeve cuff will be 3" long and the bottom band of sweater will be 2".

Now is the time to lengthen or shorten body or sleeves if needed.

LENGTHEN: This is the easiest. Just hang the open sts at the ravel cord onto the machine needles and knit desired additional length. Remove on scrap. Pull out ravel cord to drop off original CO scrap yarn.

SHORTEN: Determine the desired length. Remove ravel cord and CO scrap yarn. With wrong side facing you and the raw edge up, fold on the row of knitting you wish to unravel and hang this row onto the machine needles. Make sure to use the correct loops (don't get the bars between the stitches!). You want the part of the st that makes a loop that points toward the raw edge. Now, unravel back to these sts. Adjust any sts that may not have been hung properly and remove on scrap. NOTE: The yarn must be cut at the end of the row as each row is unraveled.

BOTTOM BANDS

CO 178m186,196 sts at T 0/0 for 1x1 rib. T 2/2 knit 30,30,30 rs. Transfer sts to MB. Hang bottom edge of FRONT (wrong side facing you) onto same needles. K 1 r @ T 8 and BO. Repeat for back.

CUFFS

CO 80,84,90 sts at T 0/0 for 1x1 rib. T 2/2 knit 40,40,40 rs. Transfer sts to MB. Hang bottom edge of sleeve (wrong side facing you) onto same needlse. K 1 r @ T 8 and BO.

NECKBAND

CO 178,178,180 sts at T 0/0 for 1x1 rib. T 2/2 knit 28,28,28 rs. Transfer sts to MB. Hang CO row of this neckband onto needles. Hang neckline (wrong side facing you) onto same needles. K 1 r @ T 8. BO.

FINISHING Sew second shoulder seam, second sleeve, long underarm seam and neckband ends. Give final pressing.

FREE INSTRUCTIONS If there is any procedure in our article on which you wish more details, send a SASE and a note stating your need. Limit 1 free sheet. Additional procedure sheets $1.00 each plus tax for PA res.

## SUMPTUOUS TRAVEL BAG

Pat Wetzel
R.D.#3, Box 253
Indiana, PA 15701
(412) 463-8060

Knitting yarn: single strand of 2/15 or double strand of 2/24

Weaving yarn: worsted or equivalent in smooth or boucle

Weaving pattern: any that will take rough wear (no long loops)

Stitch size: 5

Gauge: approx. 8 or fewer sts and 12 rs per inch

Size: about 14 inches wide and 16 inches deep

Directions:

With knitting yarn, e-wrap cast on 120 stitches.
RC000.
Knit 4 rows. Make an eyelet at the 2nd needle from the edge, then every 4th needle thereafter across the row, returning empty needles to work position.
Knit another 4 rows in stockinet, programming for the chosen weaving pattern.
Knit even in weaving pattern to row 218.
With knitting yarn only, knit 4 rows; make eyelets as at the beginning; knit 4 more rows; bind off.

Finishing directions:

Weaving sides together, sew side seams on the sewing machine.
Sew 2" in from the corner, forming a gusset (do this at each lower corner.
Knit 2, 30" long cords. Thread one cord through, beginning and ending at one side seam and tie ends in a knot. Thread the other cord through the same way, but beginning and ending at the other seam. Tie ends in a knot. NOTE: The corner gusset seams are sewn at right angles to the side seams. This forms a 2" wide flat bottom for the bag.

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